## The Bloomfield Recard.

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WOMAN'S DEPARTMENT

COMAN AND HOME.

IN AMERICAN WOMAN WHO HOLDS

In Mrs. S. Stuart Frackelton is revealed ed artist and the first of her sex in America to become a petter. The ancient art of pottery, or modeling in clay, has always the most valuable branches of artistic industry, but in America Mrs. Frackelton step she has advanced, self taught from lack of all opportunity on this side the Atlantic to learn her chosen pursuit, until now she stands as highest authority on the subject, both abroad and in her native land. Her book, "Tried by Fire," a volume dealing with ceramic art, has been accepted as a textbook at the South Kensington Art museum, and the "thanks of the lords of the committee of council of

grinding her clay in a coffee mill and solling it out with a pastry roller. She is now the head of a large manufacturing business, which turns out all sorts of "Ameri-

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colors and appliances for the art. side and her own sex is given every benestudio and workrooms teachers and students are all women, and they have even

taken the place of kiln men when beces-This distinguished art worker has been the recipient of diplomas, medals and prizes galore, and although she is one of the few of her profession who have never set foot on any continent but her own she is being constantly honored by substantial recognition from other countries for every stage of her art, from the clay to the firing in a kiln of her own invention, which is in use in Europe as well as here. She is the only American who has received a foreign medal for ceramic art. She has declined an offer from the Mexican government of a place at the head of a rational school of ceramic decoration. At the Antwerp exposition she was medaled for her American gold, bronze and colors as well as her china painting. Kight awards were her share at the World's fair, besides the gold medal for the "Frackelton jar," a notable bit of pottery designated as the best art salt glaze produced to date in

this country," and which had the honor of being the first article sold in the women's But her latest discovery is the use of water color on china, something unique of its kind, and with which she is going to introduce many novel effects. Born in Milwaukee, which is still her and New England stock, with a strain of Quaker blood, and she is American to the backbone. She is intensely patriotic, and her lineage stretches back to colonial and

She has a charming home in her native city, but she travels occasionally. She is pre-eminently feminine in her tastes and ways, conscientious and devoted in her domestic life, a warm friend and a helpful Of late she has devoted her time and energies to the formation of clubs and

classes all over the Union to further the knowledge and practical work of pottery. She looks forward to the gradual development of a national school of mineral painting, and she has journeyed from Maine to California preaching her gospel of beauty. -Carolyn Halsted in Chicago Record.

circumstances arise which make it neces- the magazines that have served their use cruel uncle, gladly leaves the court and poses, since "Beauty provoketh thieves sooner than gold,"

her father's court and flee late the Welsh mountains. Pisanio advises her to don "Doublet, hat, hose, all That answers to them."

Imogen immediately and bravely acts on "This attempt

I am soldier to and will abide it with A prince's courage." When Belarius sees her in his cave, he

"By Jupiter, an angel! Or if not, An earthly paragon. Behold divineness No elder than a boy." So Julia in "Two Gentlemen of Verd-

as chaste as ice, as pure as snow."

again and again, and for this purpose a force pump that can be used in a pail of someof the important characters are fe- water is of very great advantage.

write an attractive, gracefully expressed reiging. Invitations and gifts are acknowledged in the most conventional form, with no trace of individual grace or writing should belong particularly to mod-

this state of affairs. It may perhaps be a our grandmothers. Letter writing in by hand, was an art which the belies of the period prided themselves upon and made every effort to perfect. And in com-winter in town or in the summer out of it. parison the careless notes of today seem thinks much about it, and consequently

evil. Facility of expression and readiness of diction are not considered a part of our modern school curriculum. So little are they thought of and taught that as a matter of fact when the modern girl really wishes to express her pleasure and gratiletter of condolence to a bereaved friend she doesn't know how to give voice to her Decorations for fireplaces, indeed—own feelings, except perhaps when she faugh! Any master or mistress of a home feels like the little girl who did not want lucky enough to have it either old fashion-

The Girl of Thirteen. The girl of 13 is the future woman and a very important parcel of humanity. She is a child and just growing into womanhood, and this transition, which to grown young lady. Fast growing is a very great drain on any child's strength, and as at 18 she usually has considerable work at school, both mind and body are called up-

on to do double work. That is why she woman, whose condition moved them thoughts too much, as her mind developed only too quickly at this age, and everyday life and lessons are enough to occupy her. She should go to bed early and sleep ten hours. For breakfast she should enter the following the form of the following the form of the following the form of the following the fo milk. For her mild sustaining than a Miss Addam stopped him.

She should have a walk in the open air every day. If she does not get this, she will grow nervous and sleepless, have fantastic notions about an early grave and grow sentimental and write morbid little verses and weep over the poor. These are all true symptoms of the girl of 13. She begins to think she is very old as soon as she gets into her teens, and the responsiilities affect her sensitive new mind to an appalling degree, if she is given the Amusements For the Children.

Every mother will find a home suggesare disposed of in the Los Angeles public

longs pre-eminently to a man. In every library. They are taken apart, the illussuch case in the Shakespearean dramas trations cut out and mounted on gray Shakespeare disguises the woman in a male bristol board. These pictures are then habit. In "The Merchant of Venice" classified and form sets for illustrating there are three such. And yet not one of these women, Julia, Rosalind, Viola, Imogen, Jessica, Nerissa, Portia, ever forgets works are valuable to another class of sti her sex or becomes coarse. While the dents, and finally the funny pictures are dress is that of a man, the nature, the del- sent to the hospitals to while away the icacy, is that of a woman. Every one of tedium of life in the wards. The modern them could say with Rosalind "Good my magazines and illustrated periodicals of complexion! dost thou think, though I am various sorts are a mine of wealth for chilcaparisoned like a man, I have a doublet dren, both instructively and enjoyably, and hose in my disposition?' In fact, which, by the way, as every child knows. every one of these women who assumed a are not always synonymous terms. This male guise possessed an affectional nature practical hint of their easy and attractive developed to the highest degree. Each one, while accountered like a young man, was in love with a man. Rosalind, the victim of oppression, banished by a usurper, her cruel uncle gladly leaves the court and the Concord group, or a writer with a plofices to the forest of Arden. When Celia ture of his home and scene from some well decides to accompany her, Rosalind protive use of magazine pictures.
In one household where there are a num

as a means of protection, to assume a male ber of children, a wide, shallow box is disguise. She plays her part "in a holi-day humor," and with high spirits. Yet for mounting. Whenever a leisure time she never forgets her innocence or her comes, they are looked over, and sets, as womanhood. Imogen is compelled to leave described above, are mounted on bristol board, a second piece, with suitable openings, arranged as a mat, and the two bound together at the edges with a piece of oak grained paper to simulate a frame. Sometimes a binding of chints or cretonne is used instead. These are hung in the children's rooms and are a great help and pleasure in their studies, often journeying to the classroom to aid the teacher's work.

Bleaching powders, chloride of lime and chemicals are damaging things to use on good fabrics. They will inevitably decrease their wearing qualities, and unless used na," and Vicia, although in male guise, with the utmost care are likely to make holes in the goods. For all around bleach-Jessica, for the purpose of flight, dresses in boy clothes. She does not become boyish, To spread the linen out on the green turi

coarse immodest, but is always the inno and keep it well sprinkled with soapsuds maiden. Nerissa assumes a male for a few days is to insure a bleach as perguise to aid Portia, Portia does so in or- fect as one could ask. Failing of this, a der to save her husband's friend. And as great deal can' be done on the roof of a long as she is disguised, while she is porch or on the lines in the yard. Many mirthful, she is earnest; while she is noble housekeepers do not seem to be aware that and gracious, there is an exhibitanting sense if clothes are hung out of a suds dripping Above all, she is a true woman. and allowed to drain and dry in a bright Algong all the women Shakespeare cre-sunshine they will bleach almost as well

males, yet never does Shakespeare make a In localities where there are no drying woman the principal character, the dra- grounds or bleaching facilities of any other matie unit. Other dramatists, even great sort a good deal may be accomplished by ones, do. Shakespeare, however, in this hanging a little frame from the window is true to life. Sometimes he links a wom- and putting the pieces to be bleached upon an so closely with a man that the two con- this. One ingenious woman has had a stitule the dramatic unit—e. g., Beatrice hinged frame attached to the outside of and Benedick, Juliet and Romeo, Lady the window sill. The frame turns up Macbeth and Macbeth and Portia and against the wall and is secured with a Bassanio. The two in such cases are like hook. Whenever it is necessary either to a binary star. In no one of the plays is a bleach or dry anything, the frame is let woman the dominant character. - Werner's down, a strong cord fastened at the outer end and drawn through a ring at the top of the window, keeping it in position. With all the constioned advantages are hung out and kept wet with sospsuds,

note are few and far between. The hurthe chloride of lime bleaches or any of the riedly written, awkwardly expressed thousar .nd one labor saving compounds scrawls which are sent out by these girls, with which the market has for the last who, if any are to be found ght to have few years been flooded.—New York Ledger.

Wherefore decorate the fireplace with plants and screens and photograph racks, the whole thing lacking in what fern backed glass and flower fronted silks body does it who knows better. When the city houses of the rich ers being turned across the chimney and is occupying the house whether in the Imagine the John Jacob Aster place,

with plants, or artificial flowers tumbling mer homes are a delight to the eye, letting design. There are fireplaces all over the ready for it when not in actual use.

to go to her friend's party. With honesty ed or new fashioned enough to contain fireto go to her friend's party. With honors and frankness certainly, but without much appreciation of the requirements, much appreciation of the requirements, as he sent her regrets in this form: "I do not doing so save the people who still have doing so save the people who still have marble topped center tables and waxed marble topped center tables or under flowers in frames on the walls or under glass in the front windows. - New York

Miss Jane Addam-the "St. Jane" of Hull House fame, whose work shows her leaves childhood behind and is not yet a anybody for fear of hurting somebody. Miss Addam had been visiting the homes of the poor. Her companion was a well to do Bostonian, who had theories as to the danger of "pauperizing" the poor,

bread and butter lunch, if she is to grow up into a strong woman. Hot soup and a she said to the discomfited theorist, "and she said to the discomfited theorist, "and chop and a baked potato every day for three months will make her stand up paid her own fare.—Youth's Companion.

Fashion dictates that every cozy corner should have at least 12 pillows. These can be covered with all kinds of different materials, but must harmonize in color with each other and the corner draperies, the whole being a part of the color scheme of the apartment. Violent contrasts should be avoided, but if the general tone will admit there should be one or two pillows of oriental design, either of black sating with the pattern couched in gold thread, or of the new style, of cream colored cash-mere, embroidered with the admirable em-

Dieu! They are horrible, killing the best expression of the face, putting out the fire of the eyes, paling the ear tints and making the best teeth like porcelain and the others like chalk. I might wear glass beads or Egyptian coins, but diamonds—

many visitors to Pittsburg. Miss Swisshelm was the first woman engaged to re-port Washington news for a daily news-paper. She was employed for that purpose Somebody who has tried it reco

putting pulverized potash, which soon be-comes sticky when exposed to the air, in all the ratholes about the house. The special detestation of a rat is anything which will stick to his silky coat. The accepted and betrothed lover has lost the wildest charms of his maiden in

her acceptance of him. She was heaven while he pursued her as a star; she cannot be a heaven if she stoops to such a one as he.—Emerson. A well bred woman may easily and ef-fectually promote the most useful and elegant conversation without speaking a word. The modes of speech are scarcely more variable than the modes of silence.

The New England girl has pretty generally left the New England mills, and foreign labor fills every chink. The girl operators are now mainly Canadians, Scotch or French. Dr. Leslie Phillips, a scientist, warns

women against wearing their hair short. He says men become bald because they cut There is in the heart of woman such a

THE INDIAN'S LAMENT | DR. BRADFORD AND THE TROLLEY.

HE MOURNS FOR THE VANISHED HAP-PINESS OF HIS RACE. Chippews Talks Familiarly of the Customs of His Tribe - He Feels That the

The Paradise That Is Gone. Before the white men came we were nen," said a Chippewa friend. These people look back upon their past as upon ate the descriptions of them written by seeking to justify cruelties and wrongs. Our fathers always did what was railway company ! I suppose there right, and they punished bad men. They

Whites Did the Indian Grievous Wrong.

imes were so much better? You have streets, and especially our main avegood laws, no wars, and the government will not let you go hungry. Is not this nuces, for any such purpose. And better than the old precarious and dan- is not necessary. It would be entire

"We did not go hungry. We had more than we wanted. You can see for your- Orange to Upper Montclair, and from self what we had from what is left after Bloomfield over the mountain withso much destruction. There was no end out using a single street for more to the deer, moose, caribon, beaver, by and all the smaller fur bearers, and than a very short distance. If the as for the fish, you said there was no Lackawanna Railway wanted such a fun catching them when you came, they were too plenty—trout, bass, pike, pickerel, sturgeon-the waters swarmed right of way. Let the trolley comand for smoking the kinnikinic. The sumption that it is best to allow he married Miss Amelia Lee Jackson. plains were black with buffalo. We had no hard work to do. What we did was manly sport, while it provided us with heavy paper pasted over them. But the fireplaces are never closed while the family free, the freest people in the world, with the world, with the free that the other company. people have become drunkards, beggars to pay well for their privileges. and cowards. The white man has destroyed us, along with everything else. I see that you have among your photographs the picture of a Chippewa grave. stand in the way of their getting to

That is the grave of the last of the Five Newark. That is a great mistake. pewas, because what were left after the pany buying its way through Mont-Seven Brothers and the Five Brothers clair, if it is thought not best to were no longer true specimens of our great and noble people. The Seven Brothers were Tecumseh's best men. They were known all over the Mississippi valley, and the Five Brothers, who came after them, were as good. They i no of the same which were sacredly set

last one died 30 years ago, a very old apart for other purposes. It is one "I suppose you think the Seven Broth- thing to say that Verona and Cald-

kees made two. The white men thought purpose. Let them go through with liable. it was a great thing when, four or five a trolley as they would with steam. to one, they could whip an Indian, and That is fair to all. e Indian."
"What about your sign language and

other climber, climbing signs. If the and have to be operated for the welfingers down made bounding motions. fare of the city, and not simply for animal were running, the hand with If a man, the forefinger was held up. If those who happen to be running the man were hiding, the finger was them. There is no reason that I can closed down to the hand. Picture writing was done on bark and was a map there upon it. A circle meant a yell- save money, and greatly diminish the by which the reader was instructed to call when he reached a certain point." 'You had a freemasonry for your fam-

'Yes, I can recognize a relative, though I never met him before. The use our taxes are high. They need not for this has died out, but we cannot be. If we would make every comgive it to any one not entitled to it." "The alligator. The alligator can live town, as gas, water and electric lightin the water and on the land. He lives ing companies, pay for its value, our

to be very old. It means long life and taxes would be immensely reduced. good luck in hunting and fishing. It was the totem of the Five Brothers, and The way of the American people is they gave it to me when they adopted often to throw away their greatest would have developed civilization by because their taxes are not lower,

this time if they had been let alone.

They were already cultivators of the hands the opportunities of reducing The old hemestead of Jane Grey Swiss-helm, in Swissvale, Pa., is the Mecca of soil and were no longer nomadic. One element of their success in war was their endurance and speed on foot. My position on the trolley, then, When he was a youth, he led a dog this: I believe that we must soon He walked from the St. Croix to Bay. have proper means of communication field, 72 miles, in 28 hours, and this was in our town, but it ought to be pronot exceptional among them. The sud-vided by the town itself, always kept is a friend you always need. denness of attack and swiftness in retreat rendered them the most difficult native people ever conquered. But their paradise is gone.—Chicago Interior.

under control of the town, and alimportant place in your home than almost auyone else. Friends should adopted by our Town Council.

book, and her eyelashes must be half an inch in length. Her teeth must be as sparkling as the pearls of Ceylon. Her breath must be like unto the scents of the magnificent odorous groves of Java, and her attire must be from the silken and her attire must be from the silken seemed to us most likely to keep its weaves of Ka-la-Ching, which are on the banks of the greatest river in the world—the overflowing Yang-tse-Ki-

REAL MERIT is the character-istic of Hood's Sarsaparilla. It cures even after other preparations fail. right of way by legitimate purchase. Get Hood's and ONLY HOOD'S.

THEY DEVELOPED YOUNG.

wo Famous Poets, Oliver Wendell Holm William Culien Bryant, Oliver Wendell Holmes received the degree of doctor of medicine in 1836; tion, and none has more richly deserved to please by its rhythmic beauty and by its exquisite blending of humor and pathos so sympathetically intertwined that we feel the lonely sadness of the r the question why our streets abouted be given to the trolley railway old man even while we are smiling at any any more than to a steam Dr. Holmes was like Bryant, who

"Lines to a Waterfowl" long before he be more helped by having the trolley of their youth. In their maturity they did not lose power, but neither did they tic as anything either poet was ever to write throughout a long life. What Bryant was, what Holmes was, in this, his

livelihod. Bryant was first a lawyer prizes for dissertations upon medical themes, and these essays were published together in 1838. In 1839 he was ap-

free, the freest people in the world, with a whole continent in which to enjoy it.

Why not? They are mines of wealth Harvard, having been appointed progreat distinction for 85 years .- St. in Verons and Caldwell, say that we

Empire Steam Carpet Cleaning Works

ers made a president of the United well cannot go through Montclair; Will find at Petty's many States because he beat them at Tippeca- it is another thing to say that they of his own preparations "Yes, they made two, and the Chero- cannot use our main street for such a which are particularly re-

Violet Water, 75c; Al mond Meal, 25c, and 40c. The incident occurred in Boston, where That is what the white man thought of But I cannot understand why we Toiletine for chapped in this country need to be so slow in hands, 20c and 50c.; learning lessons which are already Emulsion of Cod Liver "That is nearly forgotten. Only a few well learned elsewhere. In Great Oil. 50c., Corn Cure, 15c. know anything about it, and they are old men. The sign language was what

> PETTY : HE PUTS UP PERSO MPTIONS 925 Broad St. with various signs and animals here and same plan in Montclair. We would HARMACY, NEWARK, N. J.

> > This brings me to one other point.

Now and then I hear people say that

pany asking a franchise from the

sources of income, and then complain

same conditions on which we would give the same permission to any

THE HARDWARE MAN If that plan is not adopted, then care in selecting your useful hard The Chinamen of Australia, when they take a notion to marry, write to a should be compelled to pay for their matrimonial agent in Hongkon something as follows: "I want a wife. She privileges according to their value; ware is the best in quality. You can thing as follows: I want a wife. She must be a maiden, under 20 years of age, and must not have left her father's house. She must also have never read a book, and her eyelashes must be half an prominent street, be monopolized by the deceived; for ware left her father's book, and her eyelashes must be half an prominent street, be monopolized by the deceived; for ware

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Wedding

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